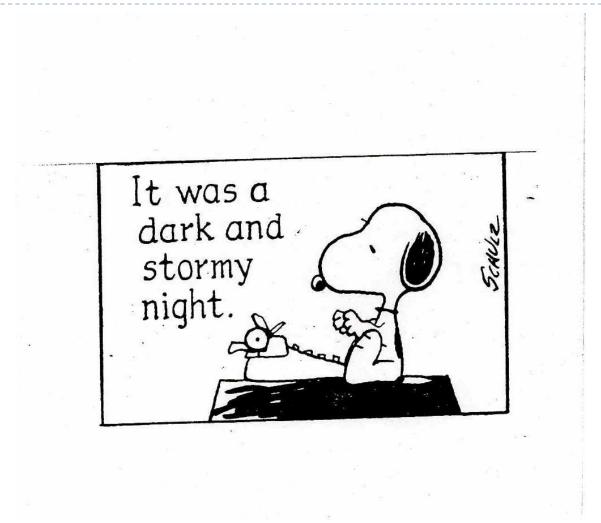
#### **Changing Writing Instruction**

Steve Graham Arizona State University Steve.graham@asu.edu

# Students' Writing is Not What It Should Be.



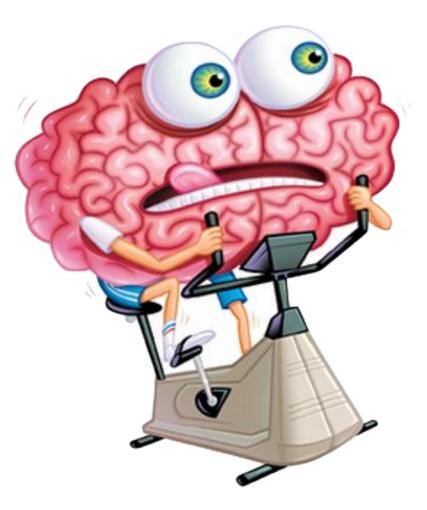
### CONTEXT – CLASSROOM WRITING PRACTICES



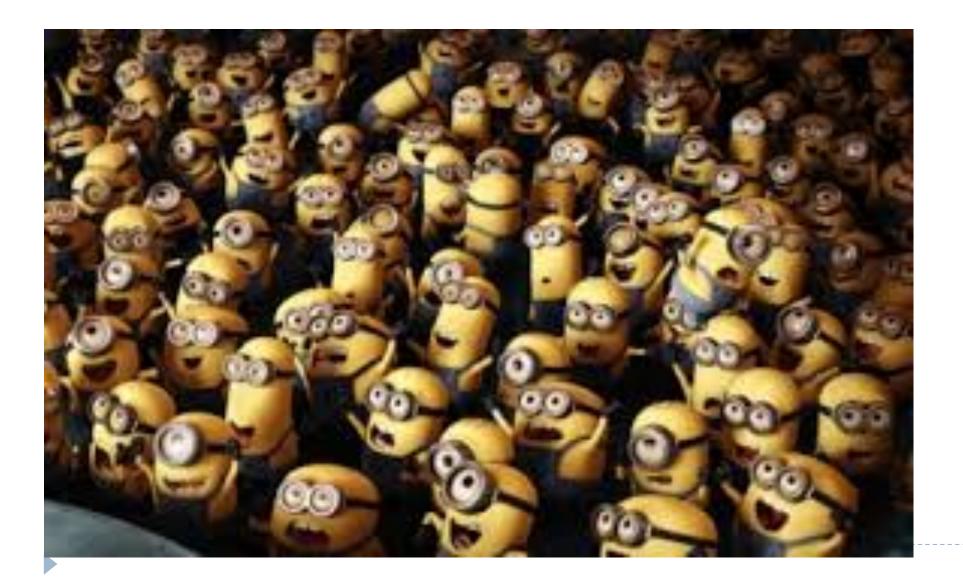
## CONTEXT: TEACHER PREPARATION



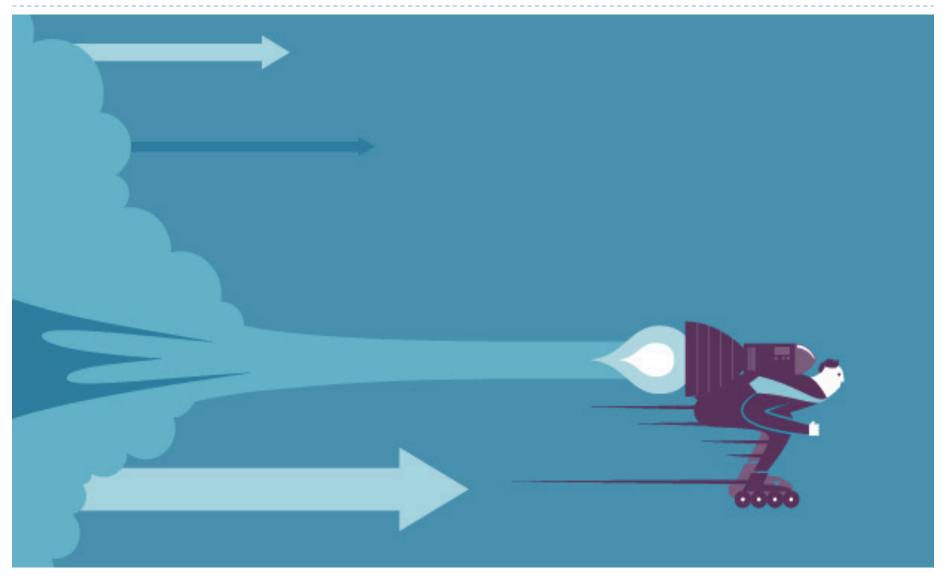
#### **ONE PART OF THE SOLUTION – INCREASE** TEACHERS' KNOWLEDGE & EXPERTISE



#### 1. KNOWLEDGE – WHY WRITING I S IMPORTANT



# WRITING BOOSTS READING & LEARNING



# 2. KNOWLEDGE – EFFECTIVE WRITING INSTRUCTION



## Promoting Young Children's Writing

Write

Support

Teach

Connect







Increase how much students write

– 12 percentile jump



#### **Action Steps**

- Students spend a minimum of an hour per day on writing
  - At least 30 minutes dedicated to teaching strategies, techniques, and skills
  - The remaining 30 minutes should be used for writing practice
- Integrate writing practice into other content area instruction



#### **Actions Steps Continued.**

# I. Help students understand the different purposes of writing

# 2. Expand students concept of audience

### WRITE 2

- Extended opportunities for writing
- Writing for real audiences
- Engaging in cycles of planning, translating, and reviewing
- Personal responsibility and ownership
- Creation of a supportive writing environment

THIS IS THE PROCESS APPROACH TO WRITING -

– 16 percentile jump

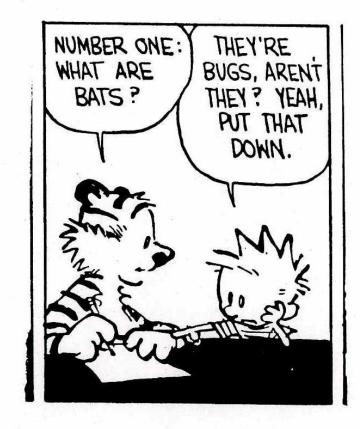
# **SUPPORT** – Clear Writing Goals

Involves assigning students specific goals for the written product they are to complete.

– 28 percentile jump









# **SUPPORT** - Peers Working Together to Compose

- Involves students working together to plan, draft, and/or revise their compositions.
- 31 percentile jump

# SUPPORT – Assessment

Assessment included adult feedback to students, peer feedback, self-assessment, and progress monitoring

Feedback

- 29 percentile jump
- Self-Assessment
- 18 percentile jump



### **SUPPORT** - Pre-Writing Activities

Involves students engaging in activities (such as using a graphic organizer) designed to help them generate or organize ideas for their composition.

21 percentile jump

IMPORTANT NOTICE: If you are one of the hundreds of parachuting enthusiasts who bought our EASY SKY Diving book, please make the following correction: On page 8, line 7, the words "state zip code" should have read

#### "pull rip cord"

# SUPPORT – 21<sup>st</sup> Century Technology

Involves having students use word processing and related software to write.

- 18 percentile jump

 This effect is tripled when we use more sophisticated workbenches



# Rules for Writing a Paragraph

- Write for as long as you can hold your breath without getting blue in the face
- Then put in a comma
- When you yawn put in a semicolon, and when you sneeze, that's time for a paragraph.

### **TEACH** – Writing Strategies

- Involves explicitly and systematically teaching students strategies for planning, revising, and/or editing text.
- Instruction is designed to teach students to use these strategies independently.
- Writing strategies range from processes such as brainstorming (which can be applied across genres) to strategies designed for specific types of writing, such as stories or persuasive essays.
- 35 percentile jump



#### Action Steps

- 1. Teach students strategies for the various components of the writing process
- 2. Gradually release writing responsibility from the teacher to the student
- 3. Guide students to select and use appropriate writing strategies
- 4. Encourage students to be flexible in their use of the components of the writing process

#### **S**uspend Judgment

- Consider each side before taking a position. Brainstorm ideas for and against the topic.
  - Did I list ideas for each side? If not, do this now.
  - Can I think of anything else? Try to write more!
  - Another point I haven't considered yet is...

#### <u>**T**</u>ake a Side

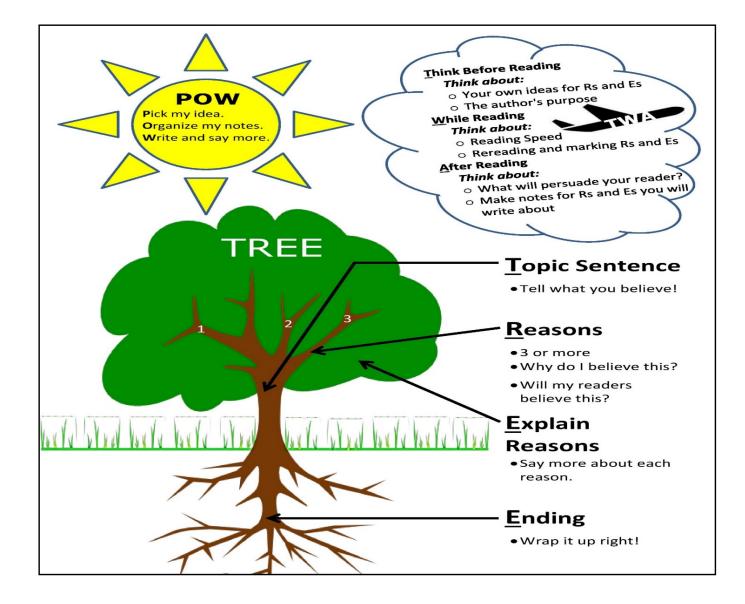
Read your ideas. Decide which side you believe in or which side can be used the make the strongest argument. Place a + on the side that shows your position.

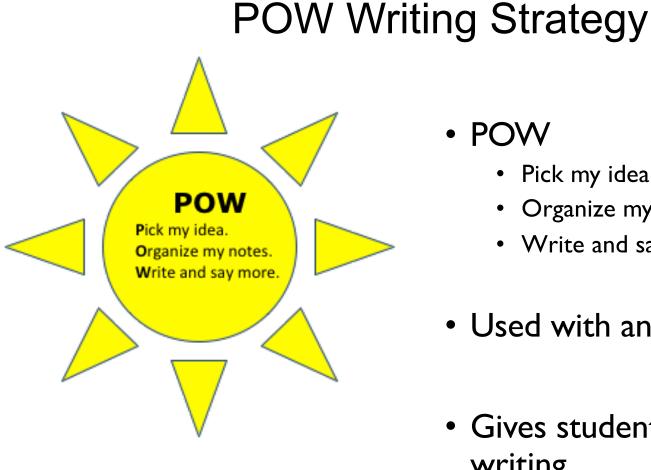
#### **O**rganize Ideas

- Choose ideas that are strong and decide how to organize them for writing.
  - Put a star next to the ideas you want to use. Choose at least \_\_\_\_\_.
  - Choose at least \_\_\_\_\_ arguments to refute.
  - Number your ideas in the order you will use them.

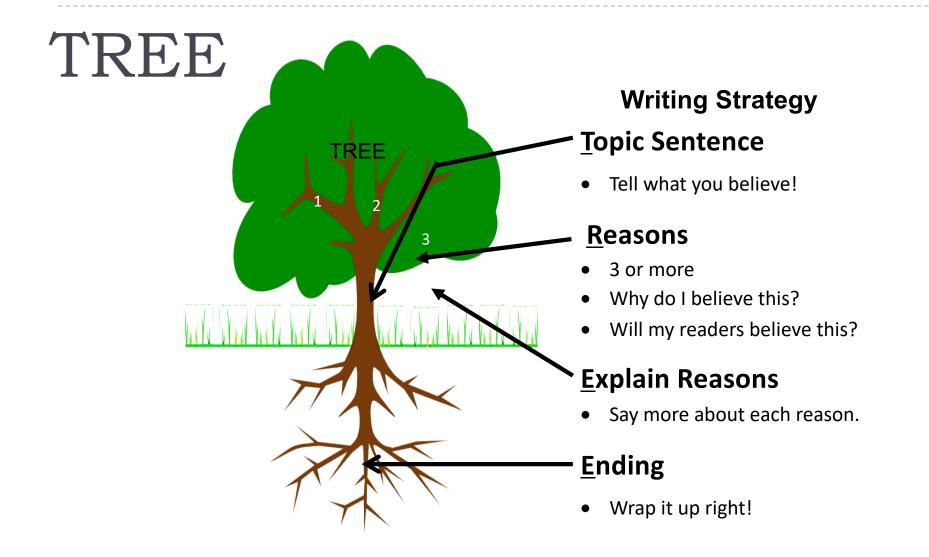
#### Plan More as You Write

- Continue to plan as you write. Use all four essay parts in **DARE**.
  - **D**evelop your Topic Sentence
  - Add Supporting Ideas
  - **R**eject Arguments on the Other Side
  - <u>End</u> with a Conclusion



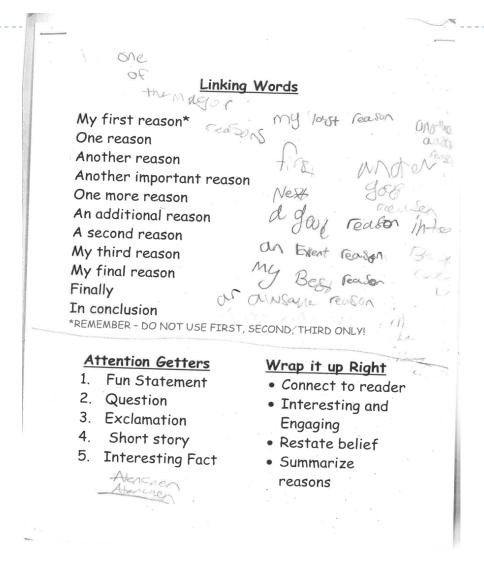


- POW
  - Pick my idea
  - Organize my notes
  - Write and say more
- Used with any type of writing
- Gives students POWer when writing

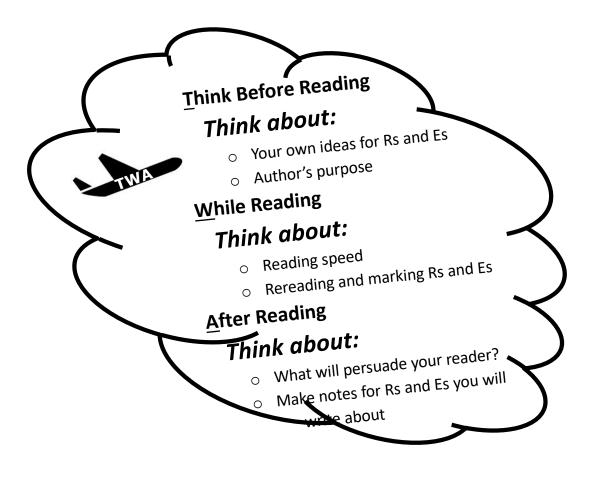


# Student Planning Sheet

TREE			
Т	Topic Sentence: Tell what you believe.		
R	Reasons – 3 or more. Explain each reason further. Reason:		
E	Explanation:		
	Reason:		
	Explanation:		
	Reason:		
	Explanation:		
E	Ending: Wrap it up right.		



### TWA Think Before, While, and After Reading



#### Reading Strategy

- Strategy
   Close reading strategy
- Used to identify reasons and explanations from text
- Incorporated to meet CCSS
- Initially developed and validated by Linda Mason

## **Informational Text**

- 4<sup>th</sup> to 5<sup>th</sup> grade reading level
- Four to six paragraphs
- Approximately 300 words

#### Things to Do in Orlando, Florida

Orlando is a city in the state of Florida. A lot of people go to Orlando because Disney World is there. Disney World is a great park. It has rides for all ages. There are also shows during the day. Disney World has a water park too. At night, there is always a parade. There are also fireworks at night!

People visiting Orlando can go to other fun parks nearby. Visitors like Universal Studios. Universal Studios has many rides based on movies. Universal Studios also has fun shows you can watch. Sea World is also nearby. You can see ocean animals in shows there. Lego Land is also nearby. Kids can play with Legos there. There are rides and a water park too.

There are many other things to do near Orlando. There are zoos and gardens. You can take hot air balloon rides, go to an alligator show, or see a museum. There are many good museums in Orlando where you can learn a lot. The Orlando Science Center is a lot of fun and you learn a lot about science. You can even see space rockets. Dinosaur World is an outdoor museum people love.

A lot of people go to cities near Orlando to see sports. There are baseball games, football games, and car races nearby. Orlando has a pro basketball team, too! Florida's many beaches are another reason to go to Orlando. People can swim or play in the sand.

Orlando has nice weather all year. In the winter, it does not get very cold. The highs are usually above 60 degrees. In the summer, it does not get too hot. Highs are usually in the 80s. Orlando gets a lot a sun, too. There are many things to do in Orlando even when it rains. There are many indoor and outdoor things to do in Orlando.

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Another V Yeason	R: 3. Other thin	0
Finally	E: baseball, foot	ns, Science Center, museurn Sports ball, and car races
One of my Major Veasons	E: pro basketba R: L Florida E: games, rides,	Il team nas diesny world endactives
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POW

TXX

Teu Clas 0 ori 10 sons is Floridaa mai ea nas has oame diesnyworld. PS vorid. S. rides, and acti e's fun VP.SS nearbyy hasss Parks P.90 water parks. Land, and 5 the Othen Things 10 0 0 See Sau nal hase ball, toot an 0 Sho ing world, par

#### SRSD Strategie S 1. PO W 2. TR EE Instructional 3. Self-Regulation Stages Α 1. Background 1. Goal Setting Knowledge 2. Self-2. Discuss It Monitoring 3. Model It 3. Self-4. Memorize It Reinforceme 5. Support It nt 6. Independence 4. Self-**Statements**

## Self-Regulation Components

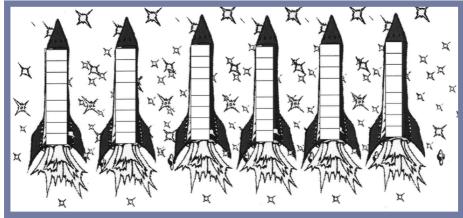
- I. Goal-Setting
- 2. Self-Monitoring
  - Self-Assessment
  - Self-Recording
- 3. Self-Reinforcement
- 4. Self-Instructions/Self-Statements



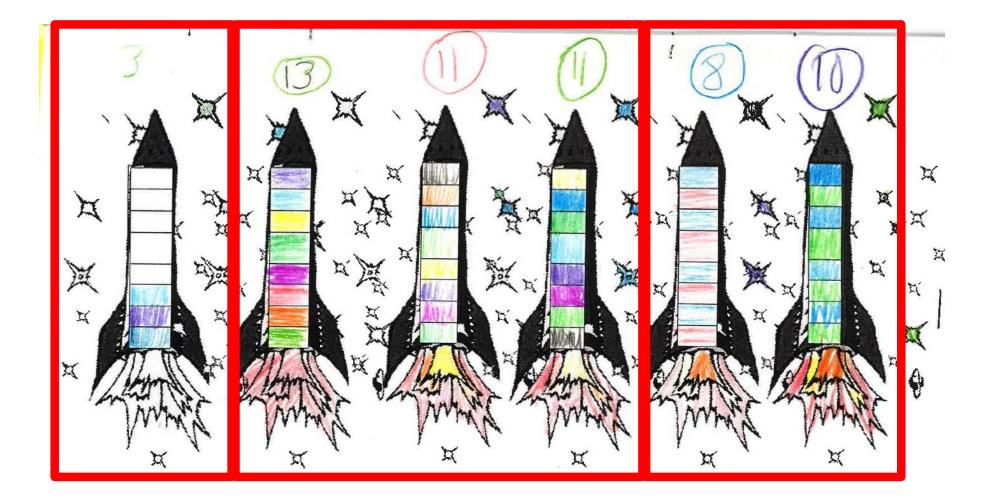
## Self-Assessment and Self-Recording

#### Rockets

- Graphing the parts of TREE in the rocket
- Colored one star for every linking word
- Helps student visualize progress
- Allows student to see where improvement is needed



#### **Student's Graphs**



## Self-Statements

#### I. Problem Definition

"What is my purpose for writing?"

#### 2. Focusing Attention & Planning

- "Take a deep breath, good ideas will come."
- "I need to make a plan."

#### 3. Strategy

• "I can use TWA to help me find good reasons and explanations."

#### 4. Self-Evaluating & Error Correcting

"Have I followed all the steps? Let me check. Oops, I missed one; That's okay, I can revise."

#### 5. Coping & Self-Control

"Okay, I need to go slow and take my time. I can do this."

#### 6. Self-Reinforcement

"Hurray! I'm done!; I'm getting better at this!"



My Self – Statements
To think of good ideas: <u>Theed</u> to use tree to little prove <u>Theed</u> to use the tor any type <u>OF</u> white the that <u>Farm</u> doing. <u>rember two, think about my reading speed. What</u> <u>do <u>F</u> need to do first. put two across the top of the paper</u>
While I work: For the de to fake time on My Work. To do my work. File will get faster at doing twan
To check my work: I cap check my work, I am a great writer in my head good ideas, good job, use your brain have Fun when you ald itering story is rereading will help me pensyeden

### Pavlov studied the salvation of dogs.

### **TEACH** – Transcription Skills

Teach handwriting and spelling

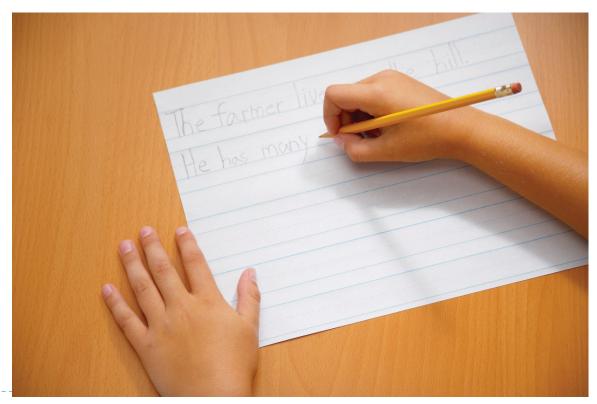
- 21 percentile jump

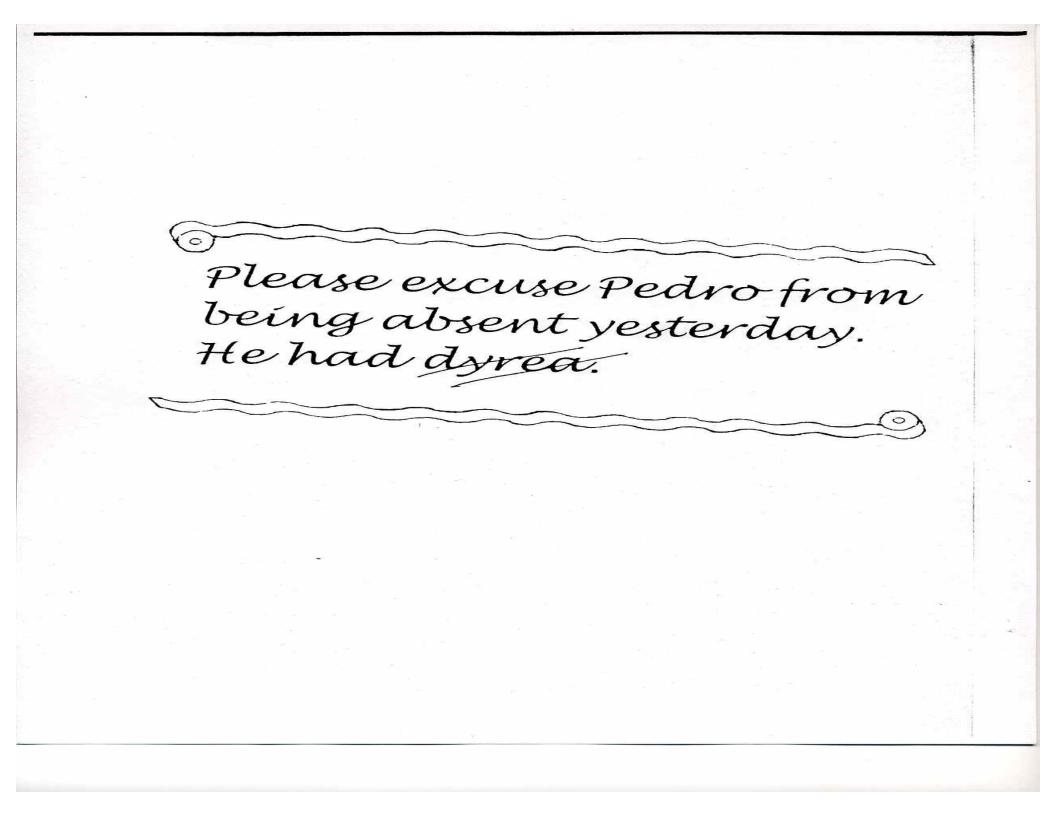


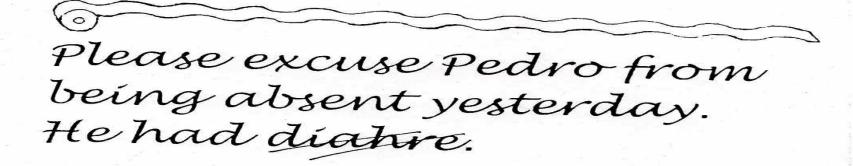
When a child in an affluent neighborhood was asked to write a story about a poor family she chose her own. Once upon a time there was a poor family. The father was poor. The mother was poor. The children were poor. The nannies were poor. The pool man was poor. The personal trainer was poor.

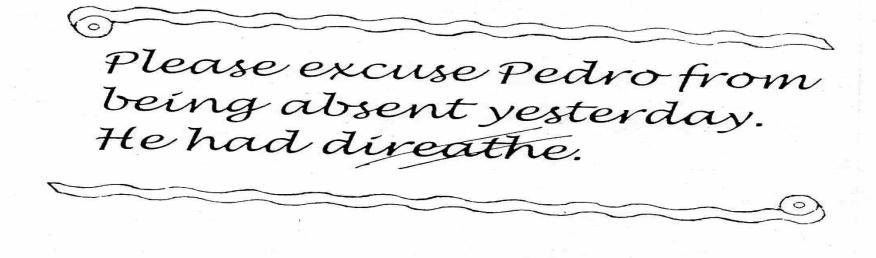
### **TEACH** – Sentence Construction Skills

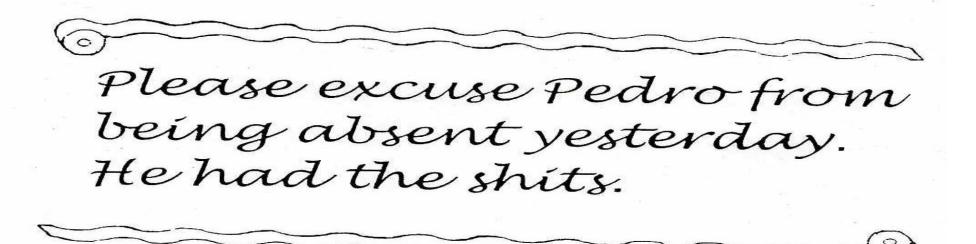
- Involves teaching students to construct more complex and sophisticated sentences through exercises such as sentence combining where two or more basic sentences are combined into a single sentence.
- 19 percentile jump







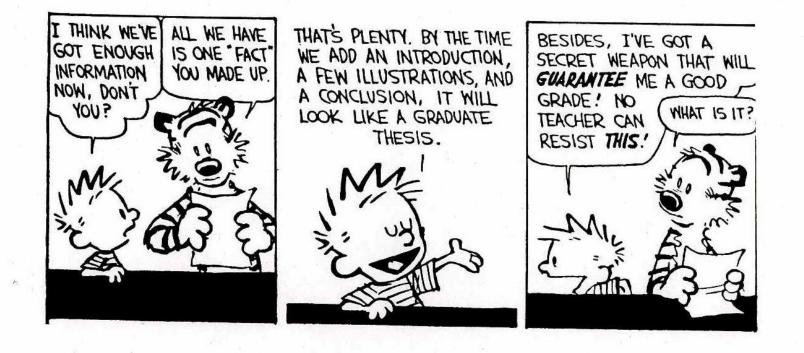




### **TEACH** – Vocabulary for Writing

- Tier 2 words
- Genre Vocabulary
- Content Words
- 28 Percentile Point Jump







TEACH - Writing Knowledge

Explicitly teaching students the basic structure of different types of text

#### - 21 percentile jump

Have Students Emulate Model Text

### - 10 percentile jump

• Give me an example of a double negative.

#### Never-Never land

• Oh that's not a double negative.

"I don't know no double negatives."

• Oh that's not a double negative.

"I don't know no double negatives."

#### **WHAT SHOULD WE DO ABOUT GRAMMAR?**

- Provide Models (examples and non-examples)
- Demonstrate How to Apply
- Practice Together
- Use in Context

## CONNECT To Reading & Learning

Use writing to support understanding of what is read: 18 percentile jump

Connect writing and reading instruction: 18 percentile jump

Use writing to support Learning: 13 percentile jump



### Macrorules for Summarizing (Weisberg & Balajthy, 1990)

- Content Area: Social Studies
- Grade Level(s): 10-12

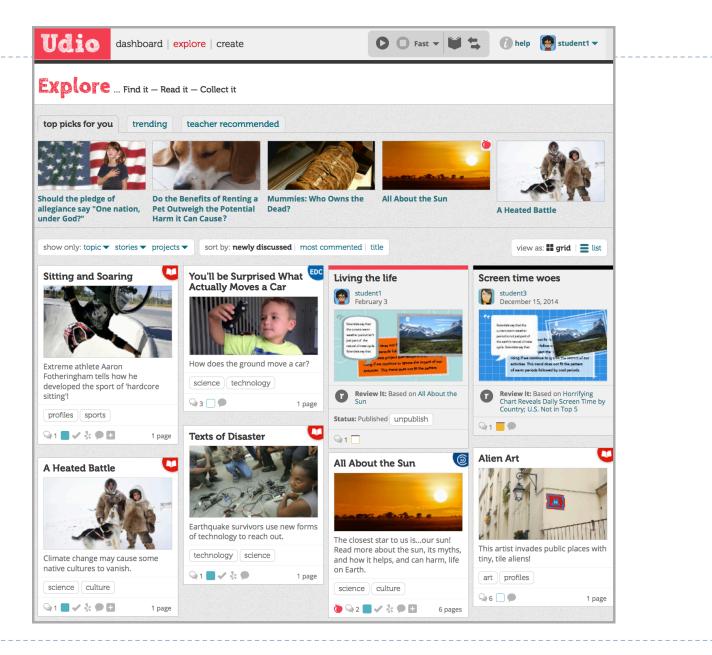
- I. Delete material that is unimportant
- 2. Delete material that it repetitive
- 3. Substitute a superordinate term for subordinate ones (i.e., collapse lists)
- 4. Select a topic sentence
- 5. If there is no topic sentence, invent one

\*Students were taught to underline and cross out information using different colors. Summary writing was **modeled** and **explained** 



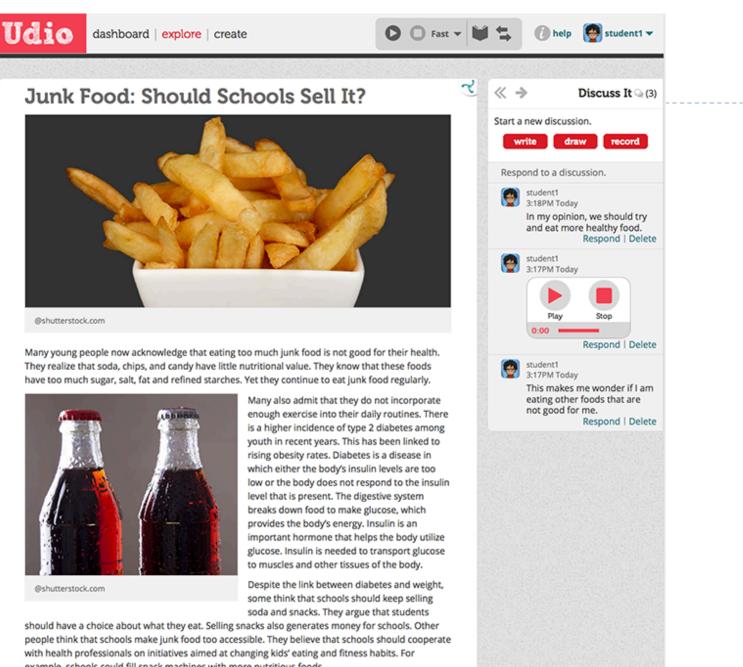


## Explore





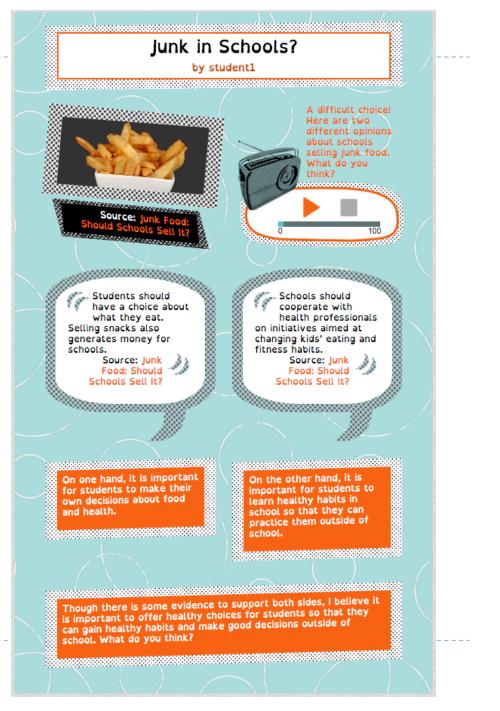
D



example, schools could fill snack machines with more nutritious foods.

#### Writing in Service of Reading

Ittle your Debate It Argument     Idd project title     by student1     what is the Debate About?     Image: The title debate about?        Image: The title debate about?        Image: The title debate about?        Image: The title debate about?  <					
Add project title       by student1         save         What is the Debate About?         Image: Constraint of the Argument         Image: Constrate argument         Image: Co	Title your Debate It Argument				
by student1     What is the Debate About?               ••• Add a supporting quote or an image from the story.              ••• Orvide Evidence for Side 1                 ••• Orvide Evidence for Side 1                 ••• Orvide Evidence for Side 1                 ••• Add a supporting                 ••• Add a supporting                 ••• Orvide Evidence for Side 1                    ••• Add a supporting                    ••• Orvide Evidence for Side 2                          ••• Orvide Evidence for Side 2 <td></td> <td></td>					
What is the Debate About?	Add project title	Add project title			
What is the Debate About?	by sti	ident1			
Vhat is the Debate About?					
What is the Debate About?   Image: Constraint of the Argument   Image: Constraint of the Argument		_			
<ul> <li>Add a supporting quote or an image from the story.</li> <li>write draw record</li> <li>Provide Evidence for Side 1</li> <li>of the Argument</li> <li>Add a supporting quote or an image from the story.</li> <li>dd a supporting from the story.</li> <li>write draw record</li> <li>Cive your Opinion</li> <li>Add a supporting quote or an image from the story.</li> </ul>		save			
<ul> <li>Add a supporting quote or an image from the story.</li> <li>write draw record</li> <li>Provide Evidence for Side 1</li> <li>of the Argument</li> <li>Add a supporting quote or an image from the story.</li> <li>dd a supporting from the story.</li> <li>write draw record</li> <li>Cive your Opinion</li> <li>Add a supporting quote or an image from the story.</li> </ul>					
write draw     Provide Evidence for Side 1   of the Argument     Provide Evidence for Side 2   of the Argument     Add a supporting quote or an image from the story.     write draw   term tercord     Side your Opinion     Add a supporting quote or an image from the story.	What is the Debate About?				
write draw     Provide Evidence for Side 1   of the Argument     Provide Evidence for Side 2   of the Argument     Add a supporting quote or an image from the story.     write draw   term tercord     Side your Opinion     Add a supporting quote or an image from the story.					
Provide Evidence for Side 1   of the Argument   Add a supporting quote or an image from the story.   write   Correction of the Argument   Image: the draw record   Cive your Opinion   Image: the draw porting quote or an image from the story.	Add a supporting quote	or an image from the story.			
Provide Evidence for Side 1   of the Argument   Add a supporting quote or an image from the story.   write   Correction of the Argument   Image: the draw record   Cive your Opinion   Image: the draw porting quote or an image from the story.					
Provide Evidence for Side 1   of the Argument   Add a supporting quote or an image from the story.   write   draw   record   Give your Opinion   Image from the story.   Give your Opinion   Image from the story.	write draw record				
Provide Evidence for Side 1   of the Argument   Add a supporting quote or an image from the story.   write   draw   record   Give your Opinion   Image from the story.   Give your Opinion   Image from the story.					
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of the Argument  Add a supporting quote or an image from the story.  Write draw record  Give your Opinion  Give your Opinion  Add a supporting quote or an image from the story.  Add a supporting quote or an image from the story.					
<ul> <li>from the story.</li> <li>write draw record</li> <li>write draw record</li> <li>Give your Opinion</li> <li>Add a supporting quote or an image from the story.</li> </ul>					
Give your Opinion  Give your Opinion  Add a supporting quote or an image from the story.	<ul> <li>quote or an image</li> </ul>	🕂 quote or an image			
Add a supporting quote or an image from the story.	write draw record	write draw record			
Add a supporting quote or an image from the story.					
	Give your Opinion				
write draw record	Add a supporting quote or an image from the story.				
write draw record					
	write draw record				



### **CREATE** a Pleasant Writing Environment

Create a writing environment where students are free to take risks, their work and effort are appreciated, and writing is valued.



#### Some Action Steps

- 1. Teachers should participate as members of the community by writing and sharing their writing
- 2. Give students writing choices
- 3. Praise Students Efforts and Accomplishments
- 4. Write for real purposes
- 5. Publish students' writing, and extend the community beyond the classroom
- 6. Set realistic but challenging goals for students

#### More Action Steps

- Established a stimulating mood during writing time, and made it clear they enjoyed writing and teaching it.
- Created a positive classroom, where students were encouraged to try hard, believe that the writing skills and strategies they were learning helped them to write well, and attribute success to effort and the tactics they were learning.
- Developed classroom routines, such as sharing writing in progress and completed papers with peers, which promoted positive interactions among students.
- Adapted writing assignments and instruction so that they were appropriate to students' interest and needs, especially students who find learning to write challenging.
- Connect writing in and out of school.

# 3. KNOWLEDGE – DEVELOPING & ACTIVATING VISIONS FOR WRITING



### WHAT CAN IHE's DO?

- □ Make Writing a Priority
- Develop A Cogent Vision
- Coursework & Practicum
- Develop Practicum Sites with
- Master Writing Teachers
- Support Preservice Teacher Beyond
   College
- Become Writing Advocates

